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What's News

at Rhode Island College



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Social caseworkers complete first pre-service training program at RIC

The Rhode Island College School of Social Work, in a collaborative effort with its Child Welfare Institute (CWI), and the state's Department of Children, Youth and Families (DCYF), honored 15 new social caseworkers as the charter class of the School's pre-service initiative for professional training in this field.

The ceremony was held on March 8 in the Forman Center, marking the completion of a comprehensive six-month training program for newly hired DCYF caseworkers.

Certificates were awarded to: Stephen Babbitt, Darlene Bartlett, Bette Chase, Bridgett Crook, Julia Garcia, Nomi Hurwitz, Anne Marie Izzi, Jenna Larson, Miriam Marcelin, Pamela McElroy, Cari Petrella, Janice Pontarelli, Jennifer Silva, Jennifer Sutliff, and Russell Sylvestre.

The program trains caseworkers to help families in crisis. It is a combination of classroom study and on-the-job training. By the second month of training, students are assigned to families and are managing actual caseloads.

Previous pre-service training for caseworkers was four weeks. The School of Social Work expanded the program to six months when it created the Child Welfare Institute in June 2001 as part of the School.

"The training is multi-dimensional," said Linda O'Malley, pre-



FIRST CLASS of the School of Social Work's Child Welfare Institute's pre-training service program for DCYF caseworkers.

service coordinator with CWI. "We're still a work in progress but are seeking to establish the best practical standards for child welfare."

Better prepared caseworkers will lead to retention and greater assistance to families, according to Lindagay Palazzo, CWI pre-service coordinator.

"This in-depth training helps us to achieve our goal of providing a safe, nurturing and enriching environment for child welfare professionals, and to educate them for both personal and professional

development," she said.

O'Malley and Palazzo coordinate all facets of the training with an inter-disciplinary approach. Students tour the Adult Correctional facilities, Rhode Island Training School and Family Court as part of their training. Supervisors from DCYF and social work professionals from various state agencies also work with trainees and are an integral part of their learning process.

Jerry Noel and Lori Hertz, tech-

Continued on page 8

Spotlight on scholarship recipients



Michael Roderick

Class of 2002

Recipient of:

RIC Alumni Scholarship



Senior Michael Roderick of Smithfield was given the Arts and Literacy Award by VIPS (Volunteers in Providence Schools) for having written and directed a play for Springfield Middle School students.

"If it had not been for the Rhode Island College Alumni Scholarship, I would have had to work during

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RIC to observe Math Awareness Month in April

Mathematics Awareness Month, being observed in April by Rhode Island College, provides the mathematical sci-

ence community with opportunities for promoting the importance of mathematics and its relationship to our daily lives, says Ann E. Moskol, professor of mathematics and activities coordinator.

Activities include lectures, receptions, an induction of students into an honorary mathematics society and a proclamation by the governor declaring April as Mathematics Awareness Month in Rhode Island.

The national theme for this year's Mathematics Awareness Celebration is

"Mathematics and the Genome."

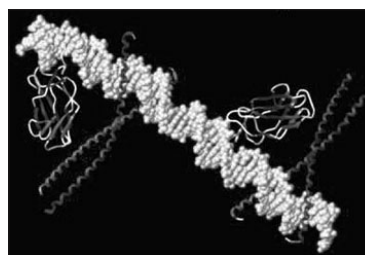
A national joint effort by the American Mathematical Society, Mathematical

Association of America, the Society for Industrial and Applied Mathematics and the Joint Policy Board for Mathematics, encourages individual states' organizations, colleges and universities to promote math awareness during the month of April each year.

This year marks the sixth annual such observance at RIC.

Events actually begin Wednesday, March 27, when Cathy Carter, from Christian Brothers University, will give

Continued on page 8



An x-ray crystallography of a protein bound to DNA at a promoter region, inducing expression of a gene. Courtesy of Akinori Sarai, Ryken Tsukuba Institute.

The Way We Were...

This popular item in What's News continues so you can revisit your alma mater with a selection of photos from the College's past, whether the current era (Rhode Island College) or past eras (Rhode Island College of Education or Rhode Island State Normal School). We invite your contribution of old photos, along with sufficient information about each, such as who's in the photo and what they are doing, the year it was taken and place (if possible). In the meantime, we'll continue searching our files for interesting pictures of past College life.



TEAM PHOTO: We haven't run a team photo in "The Way We Were," so for this issue we present the women's tennis team from the 1993 yearbook. On the far right is coach Dick Ernst, who was the tennis coach at RIC for 12 years.

Author Janet Taylor Lisle coming to RIC April 10

Renowned author of children's and adolescent literature and winner of the 2001 Scott O'Dell award, Janet Taylor Lisle, will be on campus Wednesday, April 10, at 5 p.m. in Sapinsley Hall, to speak about her visions and experiences in writing in this genre. A reception will immediately follow.

Lisle comes to RIC by invitation of Jean Brown, associate professor of educational studies/English, in conjunction with the Rhode Island Council of Teachers of English. She will also address Brown's Adolescent Literature class in Craig Lee 152 at 4 p.m. that day.

Lisle's book, *The Art of Keeping Cool*, earned her the 2001 Scott O'Dell Award for young adult historical fiction. The story is set in Rhode Island during World War II and explores the tensions of a family amidst the backdrop of war. Lisle herself is a Rhode Island resident.

Her book *Afternoon of the Elves*, was named a Newbery Honor Book

winner in 1990. It tells of a young girl who is considered strange by her classmates until the curious girl next door ventures into her world and discovers a startling secret that changes both their lives forever.

Lisle has also penned *The Gold Dust Letters*, *Forest* and *The Lampfish of Twill*, all of which have garnered literary acclaim.

"The idea that hidden worlds exist within our world, visible only to the deepest-looking eyes, has attracted me since early childhood," said Lisle.

When asked what she likes best about being a writer, Lisle said, "Being a watcher. I like to stay back in the shadows where I can see without being seen."

She says the worst part of it is the loneliness. "A writer needs a lot of friends."

The event is free and open to the public.

For more information, contact Brown at 456-8869.

Focus on the Faculty and Staff

Faculty and staff are encouraged to submit items of information about their professional endeavors to What's News, Office of News and Public Relations, 300 Roberts Hall or email them to cpage@ric.edu.

Raquel Shapiro, associate professor at Henry Barnard School, made three presentations at the March 9 meeting of the Eastern Psychological Association in Boston. The first was "School Psychology: A Rewarding Career." The second, given with Ronald G. Shapiro, program manager of the IBM Technical Learning Curriculum, was "Career Options with a Psychology Degree" and the third "Games To Explain Human Factors: Some Old, Some New, Some Borrowed, and Some Blue" with Ronald Shapiro and Tammy DeRosa, president of the psychology club at Western New England College.

Professor of Mathematics and Computer Science, **Mariano Rodrigues**, was recently appointed to the editorial panel for the National Council of Teachers of Mathematics publication, *Mathematics Teacher*. Over the next three years, Rodrigues will make decisions about the articles that are published in the journal as well as the departments of the journal and focus issues. He



MARIANO RODRIGUES

will serve as primary editor for one issue each year. This journal has the largest readership among those published by the association.

In conjunction with his appointment, Rodrigues will attend the upcoming annual meeting of the NCTM in Las Vegas and the summer panel meeting in Reston, Va.

Lenore D. Collins, associate professor of communications, recently led a team of educators and industry representatives to Florida's A & M University for an accreditation review of the university's Division of Graphic Arts. Collins and the team represented the Accreditation Council of Collegiate Graphic Communications (ACCGC), a national accrediting body for college and university graphic programs of all sizes—majors, minors, or concentrations.

The Division of Graphic Arts at FAMU is a bachelor of science degree program with majors in graphic production, graphic arts Management, graphic design, or photography.



LENORE COLLINS

R.I.C.E.'s 8th annual Teacher Job Fair

Rhode Island College will participate in the Rhode Island Consortium for Educators' Eighth Annual Teacher Job Fair to be held at the Crowne Plaza Hotel in Warwick on Friday, April 19. RIC's quota for registration is 200 slots. Pre-registration is required. First preference for registration will be given to graduating seniors of the education programs of the school.

Alumni wishing to attend will be placed on a waiting list until April 1.

Registration for students must be done as follows: 1) students will register on-line at rice.thewisdomgroup.net, print their confirmation, then 2) bring the confirmation and check, made out to URI for \$10, to the Career Development Center, Craig-Lee 054. This will complete their registration. A packet of materials will be given or mailed to each student who registers.

For more information call the Career Development Center at 456-8032.

State finals of Geography Bee at RIC April 5

Rhode Island finals of 2002 National Geographic Bee will be held Friday, April 5, at Rhode Island College from 1-6 p.m.

Some 94 students representing schools from across the state will compete for state-level honors and a chance to participate in the national finals.

Now in its 14th year, the National Geographic Bee is designed to encourage the teaching of geography and to test students' knowledge of the subject.

Students in grades 4 through 8 are eligible for all three levels of competition — school, state and national.

State finalists were selected in January through school bees and a written examination.

During the Rhode Island finals, a series of preliminary rounds will narrow the field to 10. The final round, moderated by Mark Motte, associate professor of political science/geography, will determine the first, second and third place winners.

The first place winner will receive \$100 and other prizes.

Both the winner and a teacher escort will win an all-expenses paid trip to the national finals at the National Geographic Society headquarters in Washington, D.C., May 21-22.

The Rhode Island finals are being administered by the Rhode Island Social Studies Association. Patricia M. Jarvis, retired from the Woonsocket Education Department, and Roger P. Gagnon, of the Woonsocket Middle School, are coordinators.

Judges — all faculty members at RIC — are Stanford E. Demars, professor of political science/geography; Francis Leazes, professor of political science and department chair; Robert J. Sullivan, professor emeritus of geography; Tony Teng, associate professor of history, and Motte.

Moderators — all from RIC — include Jeffrey Blais, Center for Economic Education; Milburn J. Stone, Department of Political Science/Geography; and George Eppele, Richard Fidler and Terence Hays, all of the Department of Anthropology.



MASTER CLASS: Violinist David Kim (right) gestures with his bow while conducting a master class for RIC violist Joseph Dermody in Sapinsley Hall March 1. Kim is the concertmaster of the Philadelphia Orchestra and artistic director of the Kingston Chamber Music Festival held each summer at the University of Rhode Island. (What's News Photo by Gordon E. Rowley)

Elementary school students reach for the stars

by Jane Fusco
What's News Editor

When Len West says he's going to take his students to the moon, he's not kidding! Actually, he brings the moon to them, or rather pieces of it and other fragments from the solar system, in visits to elementary schools over the last 15 years, to help students learn about the wonders of astronomy, geology and space exploration.

West has also recruited students to assist in three projects that were carried on board space shuttle flights. They ground and polished metal mirrors for the outside of the Starshine I and II satellites deployed into the earth's orbit by NASA astro-

A typical classroom visit begins with West holding a large toy dinosaur and asking the students, "What do dinosaurs have to do with meteorites?" West says he hears a variety of responses to this question and many are surprisingly close to the correct answer. He tells students that a huge asteroid, six miles in diameter, hit the earth at 100,000 miles an hour, just about the time that dinosaurs became extinct, 65 million years ago. The massive impact formed the 100-mile wide Chicxulub Crater, under the Yucatan Peninsula in Mexico, causing storms, global fires, earthquakes and a tidal wave higher than the Rocky Mountains, over much of North and South America.

The students also get to see and touch a variety of sample materials that have fallen to the earth. Some of the more rare and fragile specimen are encased and labeled for viewing. Included in these many samples are a piece of Mars that landed in Africa in 1962; fragments from a comet; a part of the Allende meteorite which contains stardust from stars that existed before the sun, estimated to be over 4.6 billion years old; a Tunguska molten metal raindrop from an explosion in the atmosphere over Siberia in 1908; an Abee stone fragment believed to have formed within the orbit of the Planet Mercury; and



THEN: West in his first classroom visit in 1987.

nauts in 1998 and 2000. In 1990, they grew tomato plants from seeds that were exposed to six years of radiation in the LDEF satellite and returned to earth by the Space Shuttle. West, an adjunct professor for 16 years in the College's department of educational studies, developed an interest in science and outer space as a child. He has traveled to many NASA sites around the country, collecting materials and space samples for his classroom visits. He claims to be self-taught in these areas and continues to learn more about the earth and galaxy every day.

"I was interested in space exploration before it even began," West said. "I got even more interested when the space program started."

He was recruited into the Civil Air Patrol in 1987 to teach aero-space education and was authorized to obtain space samples from NASA for his classroom demonstrations. In some cases, an armed, uniformed police officer must accompany him to protect the samples. It can take several months to procure samples from NASA, so West designs his curriculum around availability of materials.

He credits astronomer and Cornell University professor Carl Sagan for showing him how to bring these lessons into the classroom. "Sagan would visit public schools and give away color photos of Jupiter and Saturn to the kids. I thought that was a great way to spark their interest and followed his lead," he explained.

before the sun, estimated to be over 4.6 billion years old; a Tunguska molten metal raindrop from an explosion in the atmosphere over Siberia in 1908; an Abee stone fragment believed to have formed within the orbit of the Planet Mercury; and



CANYON DIABLO, also known as the Meteor Crater in Winslow, Az., measures 4,100 ft. across and 550 feet deep. Above, West stands inside crater; at left, aerial view of crater.



NOW: West at a recent school presentation with space rock samples and dinosaur friend.

a stone from a meteorite that fell in Peekskill, New York, crashing through the trunk of a parked car in 1992, a rarity in that this one actually hit something whereas most land in the water. There are also samples of iron meteorites and rock flour from the Canyon Diablo in Winslow, Arizona, more popularly known as the Meteor Crater, formed by a meteorite that fell to earth about 49,000 years ago. Measuring about 4,100 feet across and 550 feet deep, it is the best preserved impact crater on earth and studied by many scientists.

"Students are in awe when I tell them that 20 different football games

can be played at the same time on the floor of this crater, that's how big it is," West said.

West said he's always excited by the enthusiasm of students during his presentation. "Imagine being a school teacher and showing the kids something as amazing as this," he said.

The students are also treated to moon rocks and soil samples that they view through a clear Lucite disc because they will oxidize and corrode if exposed to earth's atmosphere. West shows the class actual tiles from the space shuttle and lets them play with magnetic space marbles that float in space, to demonstrate how meteorites attract a magnet and meteor hunters look for them.

When asked if he would join the crew of a space shuttle if given the opportunity, West answered, "in a heartbeat."

"I would love to ride the space shuttle during the first two minutes and four seconds after lift-off. That's when the solid rocket boosters are still attached. I've talked to three different astronauts who all said it's loud and vibrates, like riding a sub-

way, and is an absolute adrenalin rush," he continued.

West's visits to schools are a community service, to spark an interest in impact geology, science and space travel. He has an overwhelming amount of requests from teachers all over the state and tries to accommodate as many as possible.

His first classroom presentation was in 1987 at the John Brown Francis elementary school in Warwick. He presented lunar samples to a third grade class taught by his wife, Marguerite Hardisty. He has been doing it ever since and still enjoys it when students ask questions and show a genuine interest in his work.

"I tell the kids to go outside at night and look at the moon and stars — it's free astronomy," he said. "They usually don't think of it like that."

Being a traveling teacher has had many rewards for West. One first grader wrote West a note after his presentation that read, "Thank you for bringing the moon to school." He keeps that one with him.

West tells students that there is a lot in this world to be interested in — and out of this world, too.

Foundation & Alumni News

Foundation News *Class of 1952 Golden Anniversary Celebration May 16-18*



Marguerite M. Brown,
Vice President,
Development and
College Relations
and Executive Director
of the RIC Foundation

For anyone who has received a report of his or her 401(k) during the past year, and tried to decide whether or not to open the envelope, this column is for you.

A March 13 article by David Levesque, managing editor, *Providence Business News*, highlighted the impact that current stock market fluctuations, coupled with the effects of a weak economy have had on Rhode Island colleges and university endowments. Based on a survey of officials at five RI colleges and universities, the article indicated that losses of between one and 14 percent on investments had occurred in FY 2001.

A recent report issued by the National Association of College and University Business Officials (NACUBO), comparing the size of college and university endowments nationally on June 30, 2000, with that of June 30, 2001, reported that endowments, on average, shrank by 3.6 percent and that two-thirds of the college and university endowments declined in value last year. As the NACUBO article pointed out, endowment funds can change size for many reasons. Investment strategies, expenditures to support college and university programs, scholarships, fellowships, and acquisitions, and the level of donor support can all be factors in the fluctuation of endowment values.

There are very few investors, individual or institutional, that did not find last year filled with disappointment. And that included the Rhode Island College Foundation. During the last three months of 2001 the total portfolio increased by 5.3 percent, slightly behind a 5.5 percent posted by the balanced index. However, for the year ending December 31, 2001, the total portfolio was down 7.3 percent. The last three months of 2001, and the first three months of this fiscal year, indicate that improvement in investment income will continue as the economy improves. Overall since we began tracking in 1985, the Foundation's total portfolio has gained 9.6 percent, equity performance is up 12.5 percent, and fixed income has gained 8.4 percent. Over the last five years, the total portfolio performance is up 6.7 percent, the equity performance is up 7.4 percent, and the fixed income is up 7.5 percent.

There is an important reason I am sharing these details with you...to affirm that the Rhode Island College Foundation, its investment committee, and its fund managers, have a very stable investment program, one that focuses on long-term investment and return. The policies and strategies allow for difficult years, such as the one we've experienced. As the College seeks new donors, and focuses on its first-ever capital campaign, it is important that our constituent members know exactly how those donated funds continue to enhance the College's mission. We continue to preserve the principle of our endowment, while seeking to meet the needs of the College. Continued donor support, through difficult economic times, is a key element in our ability to stay the course.

Annual audited reports of the Rhode Island College Foundation are available by calling the office at 456-8105, or by emailing dmales@ric.edu.



REUNION PLANNING: Members of the Class of '52 met at Alumni House on March 8 to plan their Golden Anniversary reunion, May 16-18. Seated from left: Virginia Cox Varone, Alice Hermiz Wagner, Anne Vilano Nolan and Joanne Hurl Durigan. Standing from left: Arnold Durfee, Anne Toole, Sally Reynolds DeSimone (chair), Dolores Abbey Engustian. Missing from photo are: Beverly Wishnevsky Bazar, Ruth Grady Cunha, Stanley Nawrocki and Florence Piacitelli Pagliarini.

We are saddened to report the death of committee member Bill Ferrara who passed away on March 8. Bill's contributions and ideas in planning the class events will be missed.



DONATION: Artist Thomas Sgouros, and his wife Roxy (at left), present the oil painting entitled, "Remembered Landscape," to President John Nazarian. Sgouros, who received an honorary doctorate of fine arts from the College in May 2001, is a professor at Rhode Island School of Design. During his 40-year career, he has received numerous awards, including the Claiborne Pell Award in 2001 and the CFS Medal from the American Watercolor Society in 2000. This painting is a gift to the College in support of the Campaign for Rhode Island College. It hangs in the President's Dining Room in Donovan Dining Center.

Where are they now? Continued from page 1

the time I spent with the middle school students so that I could pay my tuition," he says.

Consequently, he believes, he would have had "to turn down what I found to be one of the most powerful experiences of my life."

The theatre and secondary education/English double major had written *An Alien's Almanac* about an alien who comes to Providence and through it helped open some young eyes at the middle school about cultural diversity while providing for them a real theatrical experience.

Roderick has been asked to coordinate the VIPS' program again fol-

lowing that success.

"I hope that I will be able to continue to give the gift of theatre to these students, and when they unwrap it, I hope they find a meaningful lesson," he says.

Roderick, who dreams of teaching theatre and English someday, already has a strong theatrical resume.

He served as drama coach at Johnston and Smithfield high schools; was writer-director for a RIC Growing Stage production of *Sunset in Summer*; assistant director of RIC Theatre's production of *Company*; and was wardrobe captain for a half dozen other RIC

shows, including *Brighton Beach Memoirs*, *Noises Off* and *A Streetcar Named Desire*.

He's also served as a counselor at the Providence Performing Arts Center's Camp Broadway; was stage manager and sound designer for a number of productions of the Jewish Community and Pawtucket Community Players; and co-artistic director for RIC's "A Showcase of Scenes."

Roderick is student-teaching this semester at Tollgate High School in Warwick.

His RIC graduation follows and then — one would believe — the realization of his dream to teach.

Save these dates!

Alumni Association's 2002 Awards Dinner

Thursday, May 9
5:30 p.m.

Donovan Dining Center

Call 456-8086
for more information.

13th Annual RIC Foundation Gala and kick-off of the College's first-ever Capital Campaign

Friday, June 7
7 p.m. - midnight

On campus
Reception, Silent Auction,
Dinner and Dancing

Call 456-8105
for more details.

To make contributions to the RIC Annual Fund online visit: www.ric.edu/alumni/online_giving. For information on the Annual Fund, contact Nancy Hoogasian, director of the Annual Fund, at 401-456-8827.



RECOGNITION DINNER: The Office of Undergraduate Admissions invited 141 high school seniors who have been offered Presidential Scholarships to RIC to a recognition dinner in Donovan Dining Center on March 13. Presidential Scholars must be in the top 30% of their class and must have scored at least 1,080 on their SATs. If they choose to attend the College, they each receive a renewable stipend of \$2,000 toward tuition. Above, At right, Dean James Schweikart, of the School of Management and Technology, talks with twins Bill and Chris (right) Latendresse and their mother, Nancy.

Wall of Hope tile painting workshop April 23

The campus community is invited to a painting workshop on April 23 from 4:30-7:30 p.m. at the Alumni House, to design tile artwork for inclusion in the *Wall of Hope* community project, dedicated to the victims and heroes of the Sept. 11 terror attacks.

The Wall of Hope project is sponsored by the Rhode Island chapter of the National Conference for Community and Justice (NCCJ). The wall will be erected in a soon to be announced location in Providence, from the 10,000 tiles painted by people from all over the state. Rhode Island College has volunteered to top glaze and fire all the tiles for

the wall.

“This is a wonderful way for the College to show our support of this phenomenal effort and to involve the entire campus community in making a mark of historical significance,” said Ellie O’Neill, director of alumni affairs. “We hope everyone will participate and join in such a heartfelt cause.”

Unveiling of the Wall is scheduled for Sept. 11, 2002 to mark the first anniversary of the terror attacks.

A \$10 fee is requested to cover the cost of painting materials. Pre-registration is required. Call the Alumni House at 456-8086 or email alumni@ric.edu to register.



OVER 20 faculty and staff emeriti returned to the College for a luncheon in their honor on March 12. Among those attending were Dorothy Pieniadz (left), professor emerita, educational studies, and Mary Alice Grellner, professor emerita, English. The group heard a presentation on the current activities of the College and planning for the Sesquicentennial Celebration. They also received an update on the progress of the Campaign for Rhode Island College. Several volunteered to organize similar programs once a semester, beginning in the fall.

Admissions Update



Holly L. Shadoian
Director,
Admissions

What do we mean when we say admission to Rhode Island College is competitive? The easiest answer is that not all students who apply will be admitted, and there are specific requirements the students must meet. The majority of students

offered admission to the College rank in the top half of their high school graduating class.

Imagine a broad scale with five points. Colleges and universities can be grouped around those points as non-competitive, somewhat competitive, competitive, somewhat selective, and highly selective. Public and private institutions can be in any of these categories. There is often a misconception that public colleges or universities are less competitive than private institutions.

A non-competitive college has “open” admission, and would generally admit all students who apply. A good example would be most community colleges. A somewhat competitive college will have some requirements for applicants, perhaps some recommended and/or required high school courses and will probably require test scores, recommendations, essay, or other supporting documentation. Most students who apply will be admitted.

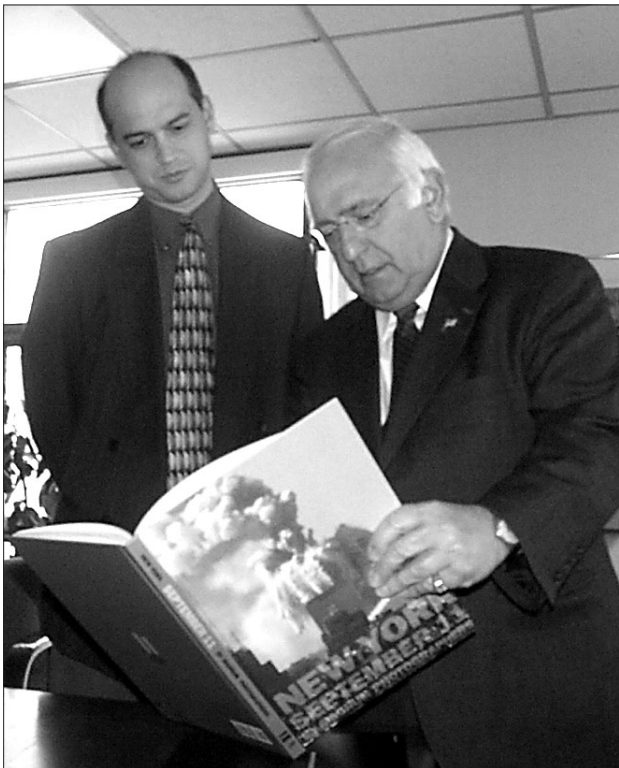
The competitive colleges and universities — like RIC — will have specific academic requirements, both in terms of the high school course of study, the student’s rank in class, standardized test scores, essay and

recommendations. Admission, therefore, is “competitive” and not all students who apply will be offered acceptance.

Each category builds on the other. In addition to the requirements above, the somewhat selective college may also have specific minimums for standardized testing — for example, at least 1100 or 1200 on the SATs. You might easily guess that the “highly selective” category includes the Ivy League schools, where a very small number of applicants are admitted each year from a highly qualified pool of candidates.

What about RIC’s requirements? While we look at the student’s entire application including essay, standardized test scores, recommendations, and activities, we place the greatest weight on the student’s academic record and rank in class. We expect the student to have been in a full college preparatory program in high school and we have specific course requirements. In addition to wanting RIC to be the right fit for the student, we want to be sure that the students we admit will have the necessary preparation and skills to succeed once they are here.

Do you have a student or know of a student about to enter high school? The courses the student selects - even as early as 9th grade - may determine future college opportunities. We would like to help. We have a College Planning Worksheet available to high school students. This worksheet outlines the types of courses needed in high school to apply to Rhode Island College. It’s a great way to start, although we recommend checking in from time to time to be sure requirements haven’t changed. Just call us at 1-800-669-5760 or 401-456-8234, or email us at admissions@ric.edu and ask for your copy of the College Planning Worksheet.



HISTORICAL TRIBUTE: Peter Terreri, sales executive at Meridian Printing in East Greenwich, presents two different books chronicling the events of Sept. 11, produced by his company, to President John Nazarian on March 11, the six month anniversary of the terror attacks. The books, *NEW YORK SEPTEMBER 11* by Magnum Photographers and *NEW YORK SEPTEMBER ELEVEN TWO THOUSAND ONE*, a de.MO project, are available for loan from the Adams Library. Everyone involved in the production of the books donated his or her time and talent to the effort.

LIGHTS, CAMERA..



FIVE WOMEN WEARING THE SAME DRESS: Nicole Gemma (left) and Tara Testa. (Fall 2001)

What's News shines the spotlight on RIC's theatre students as they appeared in past productions.

Complete story on page 11.



THE LITTLE FOXES: Andrea Twiss as "Regina Giddens." (Spring 2001)



COMPANY: From left, Dominique Doiron, Michael Roderick and Sarah Potenza. (Spring 2001)



PRESENT LAUGHTER: Joshua Alle (2002)

... ACTION!



AN ENEMY OF THE PEOPLE: From left, Joshua Allen, Brian Reynolds and Andrea Twiss. (Fall 2001)

Photos by
Gordon E. Rowley



: Joshua Allen and Nicole Gemma. (Spring



AN ENEMY OF THE PEOPLE: From left, Holly Beaudry, Andrea Twiss, Matthew Furtado and Aaron Andrade. (Fall 2001)

Math Awareness Month

Continued from page 1

a classroom demonstration on the CBL's (Calculator Based Labs) entitled "Walk, Run, and Cool Down, Classroom Exercises with CBL's" from 1 to 2 p.m. in Gaige Hall 373.

On Monday, April 8, Frederick Greenleaf, from the Courant Institute, New York University, will speak on "Promoting Quantitative Literacy" in the Faculty Center from 7-8 p.m. Greenleaf, author of *Quantitative Reasoning, Understanding Mathematics Patterns in Nature*, will discuss why quantitative literacy is important, and how educators can help to promote it.

This event is being held in conjunction with the Mathematical Association of America Northeast Regional spring dinner meetings.

On Thursday, April 18, Mark LeBlanc, of Wheaton College faculty, will speak on "Genomics: Biology Meets Math and Computer Science" from 2-3 p.m. in Gaige Hall 373. This talk will present a quick view of some of the potential for and richness of interdisciplinary work between scientists, mathematicians and those who write software for scientists, says Moskol.

In particular, LeBlanc will show: (1) how easy it is to get started doing genomics, (2) how mathematicians, biologists and computer scientists are doing research in genomics with undergraduates at Wheaton College, and (3) how the research has spilled over into teaching, in particular via creative ways that we are now "team-teaching" and showing students that "homework can be research."

Mathematics Awareness Day on

Thursday, April 25, will begin at 4 p.m. in Gaige Hall auditorium with keynote speaker George Cobb, of Mt. Holyoke College, who will address the topic of "Women, Mathematics and Academic Salaries: Victims of Numbers?"

The talk will describe data on academic salaries, showing the relationship between the average faculty salary in a subject and the percentage of faculty in the subject who are women, says Moskol.

A short program honoring students, faculty and alumni will follow the keynote address. Features of the program include a presentation of Gov. Lincoln Almond's proclamation, and induction of outstanding mathematics students into Pi Mu Epsilon, an honorary mathematics society.

Following the program, there will be a reception featuring refreshments and viewing of student posters.

All of the events are open to the public.

Funded by the RIC Lectures Committee and the dean of the Faculty of Arts and Sciences, all talks and events are free with the exception of the April 8th dinner, which takes place at 6 p.m. preceding the talk, and costs \$15.

To register for the dinner, send a check made out to Rhode Island College, no later than April 1 to: Barry Schiller, Math/CS Department, Rhode Island College, Providence, RI 02908.

Mathematics Awareness Month committee members, in addition to Moskol, are Peter Andreozzi, James Bierden, Barry Schiller, Mariano Rodrigues and Charles Roy.

Full-time student and business owner, RIC senior stays focused

by George LaTour
What's News Associate Editor

"I always wanted to open a greenhouse," says Margaux Morisseau of North Scituate. Instead, the senior management major at Rhode Island College ended up opening a flower, garden and gift shop in her hometown.

"This seemed like an easier step (toward launching one's own business) and I ended up liking it better. There's a lot more interacting with customers and more involvement with the community," she says.

Her shop, The Greenery, offers original floral designs made to order and has events such as tea parties, and sponsors fundraisers for local non-profit organizations.

The fact that she's a full-time college student and small business owner and operator has led to her contention for a regional award by the North American Collegiate Entrepreneur, a program of St. Louis University's Entrepreneurship Center.

Should she win the New England award next month with its \$2,000

more," he says.

Morisseau reports that The Greenery, which she started over a year ago, is flourishing and her involvement with the community is strong.

"Morisseau has done very well in her academic career here at the School of Management & Technology, and her business already has had very positive impacts on local businesses and the community in general," says O'Del.

For example, she initiated and coordinated the "Candle Light Stroll," a very successful event to draw consumers to the local shops during the holidays.

As a result of her efforts, the village business association has grown from six to 25 and she has been elected co-chairperson.

She also provides internships for local high school students to learn management skills necessary to operate a small business.

In addition, Morisseau teaches wreath and bow making, gives gardening classes and teaches floral design in her shop. And she teaches bulb planting at the North Scituate Elementary School.



ADMIRING THE MERCHANDISE: John O'Del, assistant professor in the School of Management & Technology, looks over a floral bouquet held by Margaux Morisseau in her shop, The Greenery. (What's News Photo by Gordon E. Rowley)

DCYF Caseworkers

Continued from page 1

nology training consultants working with the School of Social Work, provide students with 20 computer training sessions rather than the previous five.

"All case management work is tracked in computer documents. The extended training prepares them for accurate documentation and follow-up," Noel explained.

The implementation of the pre-service program at the College is the result of more than a decade of lobbying by Bruce Rollins, acting director of the CWI, and other child welfare advocates, to follow the lead of other states in partnering with schools of social work to improve caseworker training.

Rollins was recently named Social Worker of the Year by the Rhode Island chapter of the National Association of Social Workers, and has been the past recipient of the DCYF Peer Award.

According to Palazzo, social work has long been known as a profession with a high potential for turnover. Extended training will help caseworkers decide if this is their true career path.

"We have the ability to go in and remove children from their homes. That's one of the greatest powers anyone can have. It is our mandate to provide safe homes for children in our charge, and we want to ensure that our students are properly trained for this difficult task," Palazzo said.

The CWI offers other initiatives that explore ways to reform child welfare. A Family Practice Center lets caseworkers look at the strengths of the entire family, grandparents and other relatives, to provide a better environment for the child. They have about 40 active internship programs for undergraduate and graduate students from different disciplines, working in human service areas within DCYF, under the direction of clinical training specialist Patricia Keough.

"This gives people who are interested in social service a real taste of what child welfare is all about. It is the natural link between child welfare and education," said Tonya Glantz, clinical training specialist.

In-service training for employees of DCYF and the Rhode Island Training School Juvenile Program workers is also offered by CWI. A pre-service program to train DCYF investigators will begin in April.

Palazzo said that all training programs emphasize treating families with respect. "The pre-service caseworker training program especially is a true labor of love for me. Our work is always in the best interest of the child. This program gives our students the right tools to do the job."

The second class of pre-service trainees will complete the program in April. A third session begins May 28.



Gov. Lincoln Almond (sitting) signs the proclamation creating the first Child Welfare Institute at RIC on June 6, 2001. Standing (l to r) are Jay Lindgren, director of DCYF, College President John Nazarian and George D. Metrey, dean of the School of Social Work.

Sports

From the athletic director's desk



Donald E. Tencher
Director,
Intercollegiate
Athletics, Intramurals
and Recreation

· Congratulations to Rhode Island College's 2002 Athletic Hall of Fame inductees: Walter Crocker '59, Brian Allen '96, George Fleming '62, Annmarie Gower Marino '84, Michael Creedon '70, Claudia DeFaria '96, Kathy Laquale, Timothy Mercer '78.

This year's class will be honored during Homecoming Weekend on Oct. 5. More about this year's honorees in a future issue.

· The baseball team had a successful Florida swing. Though there were a number of losses, Coach Grenier and his staff are very confident that the team is heading in the right direction and the spring trip was very positive in bringing the team closer and working towards better execution of strategies.

· Coach Maria Morin's team was very successful during their spring trip to Myrtle Beach, S.C. The softball team experienced a number of quality wins and they also utilized the trip to fine tune to their fielding as well as their hitting.

· While the baseball and softball teams were down south, the outdoor track and women's lacrosse teams were working out in the frigid north which was almost 70 degrees a few days ago. The golf and tennis teams started working out recently as well. Good luck to all of our Spring teams.

· Three members of the women's gymnastics team qualified for the NCGA Championship in Ithaca, N.Y. Congratulations to Shannon Hughey, Nicole Longo, and Caren Normandin for a great season.

· The winter sport's banquet was held the weekend of March 15. Over 85 student-athletes and cheerleaders were honored.

The winter sports Most Valuable Performers were: Men's Basketball, **Jason Harris**; Women's Basketball, **Katie Hansen**; Gymnastics, **Caren Normandin**; Wrestling, **Mike Riley**; Men's Indoor Track, **Tim Rudd**; Women's Indoor Track, **Rolanda Mangum**, and Cheerleading, **Christy Stabile**.

Congratulations to all of our winter sport student-athletes and thank you for all of your efforts!

· Congratulations to alumnus Vin Cullen on an outstanding basketball coaching career! Unfortunately, it ended with a loss in the New England Junior College Championships, but with 700 plus victories, it's a career to be proud of!

Gymnasts head to national championships

by Scott Gibbons
Sports Information Director

For the fourth consecutive year, Rhode Island College sent individual gymnasts who have qualified to compete at the National Collegiate Gymnastics Association (NCGA) Championships. This year's NCGA Championships were held at Ithaca College on Friday and Saturday, March 22-23.

Junior Shannon Hughey and sophomore Nikki Longo each made their second appearance at the championships, while freshman Caren Normandin made her debut.



NIKKI LONGO

Head Coach Nikki Pannone, who is currently 8 1/2 months pregnant, couldn't make the trip. Instead, Assistant Coach Tim O'Leary, who guided the team during the ECAC Championships on March 9, went in her place.

"Shannon, Nikki and Caren have really carried the team this season," Pannone says. "The whole team is really proud of what they've accomplished this year."

Hughey is the only RIC gymnast to see action in two events: bars and floor. Last season, Hughey quali-

fied in the all-around, which means she competed in all four events.



CAREN NORMANDIN

"I feel more confident this time because I know what to expect," Hughey says. "It's a big meet with a lot of people in the stands. I like the fact that I can focus on just two events. I can put in harder skills which will help me to hopefully score higher."

Hughey is averaging scores of 8.778 on bars and 9.055 on floor this winter. She's posted season-high marks of 9.250 on bars and 9.450 on floor.

Longo, who competed at the 2001 NCGAs on bars, will see action on beam this time around. "Nikki has been strong on beam all season and has put up good scores."

Her consistency is what earned her a spot at the NCGAs," Pannone says.

Longo is averaging a score of 9.063 on beam for the season. She recorded a season-high mark of 9.450 on that event earlier this year.

Normandin has been simply bril-



SHANNON HUGHEY

liant as only a freshman this year. She's competed in the all-around in each of RIC's matches this season, as both Hughey and Longo have done. She'll be competing on vault at the NCGA Championships. She's averaged a score of 9.005 and put up a season-high mark of 9.325 on that event this season.

"Caren has performed like a veteran all season," Pannone says. "She's consistently trying to make herself better and improve her skills and routines. It's good that both Shannon and Nikki have been to the national championships before and know what to expect."

They'll be able to help Caren with the day to day aspects of practices and functions that go on while they're there."

Pannone is confident that Hughey, Longo and Normandin are ready for this year's championships.

"Those three have been the backbone of the team this season. They've consistently put up good scores. Everything they've done this year has prepared them for this moment," he said.

Sports Events

| Baseball | | |
|--------------|------------------------------|-----------|
| March 27 | Framingham State | 3 p.m. |
| March 28 | Worcester State | 3 p.m. |
| March 30 | Southern Maine (DH) * | 1 p.m. |
| April 1 | at Salve Regina | 3:30 p.m. |
| April 2 | Suffolk | 3 p.m. |
| April 4 | Salem State | 3 p.m. |
| April 6 | at Keene State (DH) * | Noon |
| April 8 | at Bridgewater State | 3 p.m. |
| Softball | | |
| March 26 | Coast Guard | 3 p.m. |
| March 30 | Keene State (DH) * | 1 p.m. |
| April 2 | at Babson | 3:30 p.m. |
| April 3 | Worcester State College (DH) | 3 p.m. |
| April 6 | at Southern Maine (DH) * | 1 p.m. |
| Men's Tennis | | |
| March 28 | Salem State | 3:30 p.m. |
| March 30 | at Clark | 1 p.m. |
| April 2 | Bridgewater State | 3:30 p.m. |

| April 4 | at Roger Williams | 3:30 p.m. |
|---|--|-----------|
| April 6 | UMASS-Boston * | 1 p.m. |
| April 7 | at Salve Regina | Noon |
| Women's Lacrosse | | |
| March 28 | at Bryant | 4 p.m. |
| April 2 | at Salve Regina | 4:30 p.m. |
| Men's Golf | | |
| March 27 | Worcester State & Newbury | 1 p.m. |
| March 29 | Nichols | Noon |
| April 5 | at Johnson & Wales with Worcester State | Noon |
| April 8 | Wentworth Inst. of Technology | 1 p.m. |
| Men's and Women's Outdoor Track and Field | | |
| March 30 | at Northeastern Invitational | 10 a.m. |
| April 6 | RIC Invitational | 11 a.m. |
| * Little East Conference opponent | | |

Arts & Entertainment

Works by F. Maneca '87, RIC's Ruffin Ward to be featured —

RIC Dance Alumni and Faculty Concert is March 28-29

by Dante Del Giudice
Director, RIC Dance Co.

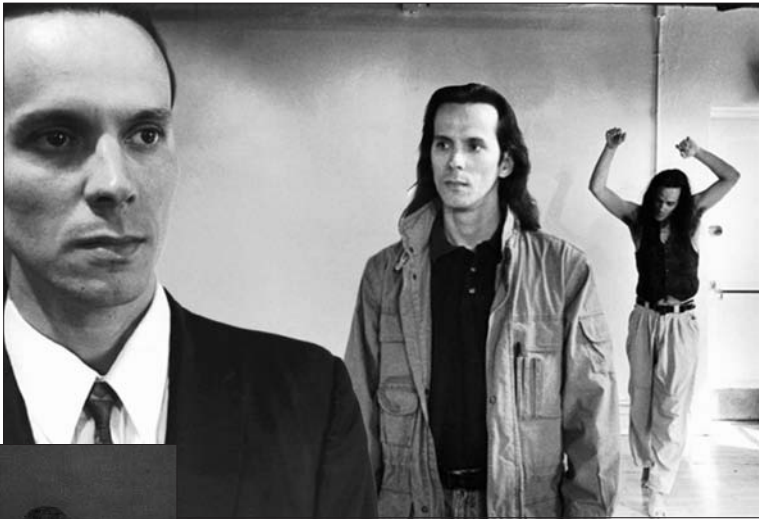
Rhode Island College Department of Music, Theatre and Dance will present an Alumni and Faculty Concert on Thursday and Friday, March 28 and 29, in the Forman Theatre in the Nazarian Center for the Performing Arts featuring works by Fernando Maneca '87 and Melody Ruffin Ward.

Maneca is a New York City-based hybrid performance artist. His eclectic stage craft is a synthesis of several performance disciplines including dance, installation, music, theater and video.

As a choreographer, composer, director, set designer and video maker, he has received commissions from performing artists and companies in NYC, Los Angeles, Rhode Island and Portugal.

In 1987, Maneca graduated from RIC with a degree in liberal arts with a student-designed concentration in dance. In 1992, he received his master of fine arts from New York University's Tisch School of the Arts, Dance Department.

His work has been supported by two space grants from the Brooklyn Arts Exchange, and a grant



FERNANDO MANECA '87

from Meet the Composer.

Currently, he is an artist in residence at HERE Arts Center located in the SOHO section of downtown Manhattan. HERE is co-producing two of his current projects: *Just Like A Man* and *Today I Am Feeling A Bit Less Cynical*. Both works

will be premiered at HERE next February.

As a "hybrid performance artist,"

Maneca's primary concerns are the interaction of the various disciplines and genres on stage, and how characters are defined by this environment.

Through the combination of dance, movement, music, sound design, text, sets and video, he creates pieces that evoke the soul of the contemporary man.

Caught somewhere between technology and nature, ambition and compassion, money and spirituality, his characters struggle to reconcile the constant bombardment of modern life with some undefined, perhaps ancient, calling from within.

Maneca's contribution to the Alumni and Faculty Concert will be excerpts from *Just Like A Man: Personal Anecdotes, Confessions and Other Tall Tales* — a hybrid performance piece exploring what it means to be a "man."

He will perform a compilation of his short works as well as those of guest artists, both male and female, from different disciplines.

Ranging from the poetic to the all-out funny, this piece leaves no stone unturned, and no punches pulled in its unflinching look at "maledom."

Sharing the program will be *Dances for Small Crowds and People Alone* with choreography by RIC's Melody Ruffin Ward. An elegant and affecting dancer, Ward's work speaks from the body and heart in addressing issues of human identity, struggle and affirmation.

Included will be *Coming Up For Air* created in 1998 and premiered at the Old Dominion University Literary Festival; *River Songs*, created in 2000 and premiered at Brown University; and three new works: *Peculiar Musings* featuring members of the RIC Dance Company; *There In That Very Place*; and *An Unknown Colored Woman*.

Joining Ward will be guest performers Kathy Gordon Smith and Sara Nolan with Stephen Pennell as "speaker" and Kim Trusty providing music and vocals for *An Unknown Colored Woman*.

Lighting design for the concert will be provided by RIC's Alan Pickart.

Performances will be at 8 p.m. Tickets are available at Roberts Hall box office. General admission is \$12 with discounts for seniors, groups and students.



MELODY RUFFIN WARD

Greg Abate Jazz Quartet in Music Series April 10

Greg Abate Jazz Quartet will perform in the Rhode Island College Chamber Music Series Wednesday, April 10, at 1 p.m. in Sapinsley Hall in the Nazarian Center for the Performing Arts.

The program will include two compositions by Abate, "K.T.'s Blues" and "Evolution."

Other selections include Cole Porter's "What Is This Thing Called Love," Cahn and Van Heusen's "All My Tomorrows," Joe Henderson's "Recordame" and Charlie Parker's "Confirmation."

The event is free and open to the public.

Members of the quartet in addition to Abate are Art Marco, piano; Todd Baker, bass, and Artie Cabral, drums.

Abate, an adjunct member of the RIC music faculty, is widely considered among jazz writers and aficionados to be one of the "best post-behop alto players" out there

today.

"Multi-saxophonist Greg Abate is a prime example of the 'rear back and blow' school of contemporary bop-based players," says David Franklin of *Jazz Times*.

"The tunes he writes or chooses are based on the kinds of changes that harmony-oriented jazzmen have favored since the beginning, and he swings through them with an eager and easy virtuosity," Franklin adds.

Abate has performed throughout the United States, in Canada and Europe, and has 10 albums to his credit.

A 1971 Alumnus of Berklee College of Music, he is a jazz educator and clinician, working at clinics and workshops with students from middle schools to college.

For more information, call John Pellegrino, series coordinator, at 456-9883.



WORLD'S LARGEST CONCERT: Students at Henry Barnard School watch television and sing along with the Mormon Tabernacle Choir in a concert simulcast throughout the world on March 14. The 45-minute concert featured choirs from around the world singing in various languages to celebrate the world's many cultures. (What's News Photo by Gordon E. Rowley)

Five theatre students share their thoughts of being in the spotlight

Rising stars shine at RIC

by Jane Fusco
What's News Editor

When watching a Rhode Island College Theatre production, it's hard to believe that the young people performing on stage are college students, amateurs among the ranks. Talented, poised, articulate and focused on their characters, these bright young performers aspire to stardom, and with good reason - they're good actors. They've set their sights on a future on the stage and screen. And they're proud of what they've done and intend to do.

What's News spoke to five of RIC's theatre students majoring in performance arts — Joshua Allen, Aaron Andrade, Nicole Gemma, Tara Testa and Andrea Twiss — about their acting training, career aspirations, inspirations and expectations in a most competitive profession.

What they had to say may surprise you.

In a world where most young people have no idea what career path to pursue, each student said acting was his or her first choice since childhood. All had acted in high school, summer programs or youth theatre. All got involved in the RIC theatre by responding to casting calls.

With a flirtatious grin and a Hollywood-style mocking tone, Joshua Allen, a senior from East Providence said, "I just love the attention."

Allen is quick to point out that attending an all male prep school led him to enroll in a children's theatre company at age 12 to "be around girls" and he fell in love with acting at the same time. He has had the lead roles in several of RIC's theatre productions including the part of Garry Essendine in Noel Coward's *Present Laughter* and the only male character in *Five Women Wearing The Same Dress*. A versatile performer, Allen appreciates dramatic roles with contemporary realism, and enjoys playing comedic roles because, "the audience responds instantly. You know when they're with you."

"I'm more comfortable being someone else," said Tara Testa, a senior from Acton, Mass. "You don't have to worry about what you're saying when you're acting. The words are

written for you."

Aaron Andrade, a junior from Cumberland, wrote a play in high school about Fredrick Douglass as an educational piece to show other students. It was then that he realized his career path, taking his lead from such actors as Denzel Washington, Lawrence Fishburn and Sidney Poiter — strong, powerful role models that he didn't have growing up in south Providence, he explains.

"I want to be Rhode Island's first noteworthy African-American performer," he said emphatically. "I'm a serious person and want to be taken seriously."

Though usually cast in comedic roles, Andrade prefers the dramatic parts and was especially pleased playing Mayor Stockman in last semester's production of Henrik Ibsen's *An Enemy of the People*.

Junior Nicole Gemma of Smithfield likes to play challenging characters that are unlike her own girl-next-door personality. She recently landed the part of Joanna in *Present Laughter* and was surprised to find that "a character like that was in me." She added, "I would love to play Juliet (in *Romeo and Juliet*) just to see if I could do it."

Andrea Twiss, now a senior, returned to college to finish a degree she started over 10 years ago. She is currently rehearsing for the lead role for the April production of *Evita*. She considers herself lucky to have had the opportunity to perform for a number of years and to undertake the role of Evita. "As a female theatre performer, it's the ultimate in challenging yet fulfilling roles."

In the RIC theatre performance program, students are trained in the Realistic method of acting, a system developed by Russian director, Constantin Stanislavski, which emphasizes believability. Stanislavski's technique provides actors with the essential tools and exercises for relaxation, inner truth, imagination and motivation to allow actors to create credible characters.

"This is an actor's ultimate goal - to portray characters in a convincing manner," said Jamie Taylor, managing director of theatre. "It is easy to see why these five talented actors are standouts. They have all grasped different variations of Stanislavski's method and their portrayals of a role

have always been honest."

"The theatre faculty at RIC are so proud of these actors. We are excited about their futures. To see them create and prepare for roles and take direction so well is wonderful and amazing to watch," said Taylor.

The students had high praise for their directors, instructors, technical advisors and production crew as well. They see their work at RIC as a significant accomplishment.

"The professors give you a chance to learn and are more lenient than in the professional world," explained Andrade.

Allen said, "Unless you get professional work, you don't have a whole crew doing set design, makeup and costumes, all the nice things we have here."

Realizing they must pay their dues, not every moment of their acting careers thus far has been smooth. They've experienced embarrassing moments as well.

Allen once played Frank, a talking hot dog in a play he'd just as soon forget. Testa's role as Catherine in *Pippin* gave her a chill when she had to bare almost all in the final scene and was very uncomfortable doing so. Andrade has so much "nervous energy" before a performance that his co-stars order him to work it off in the wings. In *Five Women Wearing the Same Dress*, Gemma attempted to take a swig of champagne (it was actually ginger ale) and missed her mouth, spilling liquid all over the freshly prepared, ornate costume. Twiss had candy wrappers thrown at her from the audience during *The*

Diary of Anne Frank, causing her to stop the scene and explain the relevance of the play to the audience. "I broke all the rules of theatre training that day and learned a valuable lesson," she said.

Though confident and enthusiastic about their futures, they are not naïve in their expectations of such an uncertain profession. They anticipate rejection, disappointment, heartache and competition. While all the students expressed the desire to stay involved in the acting profession throughout their lives, they know that the odds of that happening are stacked against them.

They fear things like failure. Mediocrity. Typecasting. Becoming stagnant. That all their hard work will become meaningless. Not unlike the fears of any young person entering a new profession.

"That's why I want to come out of school with a degree in something useful as well," said Andrade who has a double major of theatre and political science.

"Whether it'll provide a living is not something that I'm counting on," Allen added.

But Gemma is a believer and will take her chances. "I'm not going to let anyone tell me my limits. If you believe in what you're doing, then there's really nothing that you can't do."

And if all else fails, Allen's advice is that there's always rock stardom to fall back on.

(See student actors in their roles in center photo spread on pp. 6-7.)

String Orchestra in concert April 7

Rhode Island College String Orchestra concert Sunday, April 7, will feature five soloists beginning at 7:30 p.m. in Sapinsley Hall in the Nazarian Center for the Performing Arts.

Ten-year-old Gregory Cardi, who played his debut concert with the RIC Chamber Orchestra last spring, will perform the J.S. Bach *Violin Concerto in A Minor*.

The rest of the program will include all four concertos from Vivaldi's ever-popular "Four Seasons" concertos.

Student soloists will be Robert Lapage, Alicia Ruggeiro, Christine Warren and Wendy Rios.

The orchestra will be conducted by John Sumerlin.

The concert is free and open to the public.



ORIGINAL PLAY: On March 15, the fifth grade class at Henry Barnard School presented "A Matter of Justice," a play about the Boston Massacre and John Adams written and directed by Assistant Professor and teacher Sharon Fennessey. Above left, Scene 1: The Clark House. From left: Joshua Pangborn, Chloe Newman, Kendra O'Leary, Davis Alianiello and Fabien von Heyden. Above right, the citizens of Boston rebel: from left, Joseph Caruolo, Kaolin Bodi and Tyler Owens. (What's News Photos by Gordon Rowley)

The Back Page Calendar

March 25 - April 8

Sundays

10 p.m.—*Catholic Mass* in Student Union 306.

Mondays

Noon to 1 p.m.—*Bible Study*. Meetings are held in the prayer room in the Chaplains' Office, Student Union 300.

Wednesdays

12:30 to 1:45 p.m.—*Christian Student Organization Meetings* in Student Union 300. Students meet to discuss issues of faith and to get involved in service activities. For more information, call the Chaplains' Office at 401-456-8168.

12:30 to 2 p.m.—*AA Meetings* on campus in CL 231. All are welcome.

March 25-April 18

Art Exhibit: "*Talking to Myself: A Response to Interior and Exterior Space*." Gregory Coates in the Bannister Gallery.

25 Monday

4 p.m.—*One-Woman Show*: Carolyn Martino '63 will present a one-woman show. Martino, who grew up with a pronounced port wine birthmark, combines humor and heart-break in a riveting performance. All are welcome. In Forman Center - C. Refreshments to follow.

26 Tuesday

4 p.m.—*Film/Discussion*. Screening of the film *Abandoned: The Betrayal of America's Immigrants*. In Fogarty Life Sciences 050. Film followed by a discussion on the effects of immigration laws in RI. Free and open to the public.

8 p.m.—*Our Sinatra, A Big Band Musical Celebration*. Part of the Performing Arts Series in the Auditorium in Roberts Hall. Reserved seating \$25.

27 Wednesday

12:30 - 2 p.m.—*Colloquium*: The Spring 2002 Justice Studies Research Colloquium. Sandra Enos, RIC assistant professor of sociology, will speak on "Parenting in Prison: Race, Gender and Children." All are welcome. In Craig-Lee 460.

1 p.m.—*Music*: The Boston Horns*. Part of the Chamber Music Series in Sapinsley Hall in the Nazarian Center.

28-29 Thurs.-Fri.

8 p.m.—*Dance*: Alumni and Faculty Concert Department of Music, Theatre, and Dance. In the Forman Theatre in the Nazarian Center for the Performing Arts. General admission \$12.

28 Thursday

2 to 4 p.m.—*Lecture*: "Jazz and the Shaping of American Pop Culture" in Sapinsley Hall in the Nazarian Center for the Performing Arts. Featuring Gunther Schuller, Pulitzer Prize winner, conductor, educator, and author. Also featuring The Greg Abate Quartet with Ronald Dufour, commentator.

29 Friday

4 p.m.—*Music*: Master Class with Temaki Kawakubo, violin* in Sapinsley Hall in the Nazarian Center for the Performing Arts.

1 Monday

8 p.m.—*Music*: Muir String Quartet. Part of President's Music Series in Sapinsley Hall in the Nazarian Center for the Performing Arts.

4 Thursday

4 p.m.—*Maixner Lecture*: RIC Professor of English Marjorie Roemer will present a lecture entitled "Is There An Academic In This Text? Or, How Do We Construct Student Writers?" All are invited. A reception will follow. In the Faculty Center.

8 p.m.—*Reading*: Rick Moody, author of *The Ice Storm*, *Purple America*, and *Demonology*, will read from his fiction in the Forman Center. Free and open to the public. For further information, call 456-8678.

7 Sunday

7:30 p.m.—*Music*: RIC Chamber Orchestra* in Sapinsley Hall in the Nazarian Center for the Performing Arts.

8 Monday

6 p.m.—*Dinner/Lecture*: Frederick Greenleaf will speak on "Promoting Quantitative Literacy." Greenleaf, from New York University, is the author of the book *Quantitative Reasoning: Understanding the Mathematical Patterns in Nature*. A dinner will be held at the Faculty Center at 6 p.m. Price is \$15. Lecture to follow at 7 p.m. Call Barry Schiller, 456-9654, by April 1, for dinner reservations.

Performing Arts General
Information: 456-8194
Box Office: 456-8144

*Admission Free.

** Admission discounts for senior citizens, faculty /staff, RIC and non-RIC students

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Send materials directly to our campus office in Roberts Hall or email to jfusco@ric.edu or glatour@ric.edu. All materials are subject to editorial review.

*The next issue of
What's News
is Monday, April 8.*

*Deadline for submission
of copy, photos, etc.
is Friday, March 29
at noon.*

*Story ideas are welcome.
Call 401-456-8090
or email jfusco@ric.edu.*

Around the campus...



WHAT'S THIS WHITE STUFF? Last week's snowfall gave children at Henry Barnard School a rare opportunity (for this winter) to make snowmen and snow forts. Above, rolling a giant snowball are (l to r) Oliver Graff, 6; Joseph Mollo, 7; and Kevin Hu, 9. (What's News Photo by Gordon E. Rowley)

**VISIT THE RHODE ISLAND COLLEGE BOOTH (#730)
AT THE GREATER PROVIDENCE CHAMBER OF COMMERCE BUSINESS EXPO
ON TUESDAY, APRIL 9 AND WEDNESDAY APRIL 10, FROM 10 A.M. TO 5 P.M.
AT THE R.I. CONVENTION CENTER**

Notice of Affirmative Action and Nondiscrimination

Rhode Island College is committed to equal opportunity and affirmative action. No student, employee, or applicant will be denied admission, employment, or access to programs and activities because of race, sex, religion, age, color, national origin, handicap/disability status, sexual orientation/preference, or veteran status. This College policy is in concert with state and federal nondiscrimination laws. Inquiries concerning the College's administration of the nondiscrimination laws should be addressed to the College director of affirmative action. Reasonable accommodation upon request.